

ถอนส้มอตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุริยมรินทร์

ส่วนขึ้นท่อน ๑



ทอนส์มอตา
Oboe

ส่วนขึ้นก่อน ๖



ท่อนส่งเอก
Oboe



ល្ខន្តស្រីលោក
Oboe

សំឡេងល្ខន្ត ១

Musical score for Oboe 1, measures 1-33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a single melodic line. Measure 1 starts with a quarter rest followed by a quarter note G4. The piece concludes at measure 33 with a double bar line and a fermata over the final note, G4.

សំឡេងល្ខន្ត ២

Musical score for Oboe 2, measures 1-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a single melodic line. Measure 1 starts with a quarter rest followed by a quarter note G4. The piece concludes at measure 22 with a double bar line and a fermata over the final note, G4.

លេខសំរាប់
Oboe



សំបូរិល ៣



ท่อนส่งเอก
Oboe

ส่งขึ้นเอก ๔



ល្ខន្តសំឡេង
Oboe

បំណែកទី ១

6

បំណែកទី ២

6

11

17

បំណែកទី ៣

6

បំណែកទី ៤

6

11

17